

THEATRE CLASS MEETING SCHEDULE Dates: 1/4-2/23

Note: It is your responsibility to follow the schedule. If the auditorium is not available, look for a post on the auditorium doors and walk to the classroom location swiftly. Thanks!

1/4 Monday-Meet in the Classroom

1/5 Tuesday- Meet in the Classroom

1/6 Wednesday- Meet in the Classroom

1/7 Thursday-(Early Release Day) Meet in the Classroom "Theatre Etiquette Quiz"

1/8 Friday- No School

*1/9 Drama Society Car-Wash 8:30AM-1PM Bus Loop (Sign up to help, earn community service hours).

1/11 Monday- Meet in the Auditorium "Improvisation Activity"

1/12 Tuesday- Meet in the Auditorium "Begin Duet Scene Practice"

1/13 Wednesday- Meet in the Auditorium

1/14 Thursday- Meet in the Auditorium

1/15 Friday- Meet in the Auditorium

1/18 Monday- No School

1/19 Tuesday- Meet in the Auditorium

1/20 Wednesday- Meet in the Auditorium

1/21 Thursday- Meet in the Auditorium

1/22 Friday- Meet in the Auditorium

1/25 Monday- Meet in the Auditorium

1/26 Tuesday- Meet in the Auditorium

1/27 Wednesday- Meet in the Auditorium

1/28 Thursday- Meet in the Auditorium

1/29 Friday- Meet in the Auditorium

2/1 Monday- Meet in the Auditorium "Duet Performances Begin"
Groups 1-5

2/2 Tuesday- Meet in the Auditorium "Duet Performances"
Groups 6-10

2/3 Wednesday- Meet in the Auditorium "Duet Performances"
Groups 11-16

2/4 Thursday- Meet in the Auditorium "Duet Performances"
Groups 17-21

2/5 Friday- Meet in the Auditorium "Duet Performances" Groups 22-27

2/8 Monday- Meet in the Auditorium

2/9 Tuesday- Meet in the Auditorium

2/10 Wednesday- Meet in the Auditorium "Test on Notes"

2/11 Thursday- Meet in the Auditorium "Interim Reports Issued 7th
Period"

2/12 Friday- Meet in the Classroom

2/15 Monday- No School

2/16 Tuesday- Meet in the Classroom

2/17 Wednesday- Meet in the Classroom

2/18 Thursday- Meet in the Classroom

2/19 Friday- Meet in the Classroom "Projects Due"

2/22 Monday Meet in the Auditorium

2/23 Tuesday Meet in the Auditorium

Wear a black shirt on your performance day.

NOTE: REMEMBER IF YOU ARE TARDY, YOU LOSE PARTICIPATION POINTS. EXCUSED TARDIES LOSE POINTS UNTIL MADE UP. (CHOOSE AN ESSAY OR ACTING PROJECT ON LIST OF MAKE-UPS).

REMEMBER:

- 1. Your participation grade is based on your ATTENDANCE and PARTICIPATION IN CLASS!!!***
- 2. You will receive 20 points every day. If you are tardy, you will lose ½ of your daily participation grade, bringing you down to 10 points for that day. Remember, if you are absent, you must make up these points (excused and unexcused absences). Students will be responsible for keeping a Theatre binder throughout the semester. This binder will contain all notes, hand-outs, quizzes, and assignments. This binder will be handed in and graded the day before the end of each term.***

3. *Play Performance and Play Reports: You are required to earn 100 points per production, by attending theatre productions at Monarch High or other productions (with teacher's approval) and completing a review of the performance in class. You are required to go to one performance per semester.*
4. *Exams: Expect a test and quiz over major concepts studied.*
5. *Wear a black shirt for each performance in class.*

ALSO REMEMBER:

ATTENDANCE—Since this is a participatory class, your attendance is very crucial. If you miss work or a performances in class, you MUST MAKE IT UP by doing extra scenes, reports, etc. for the points. If the work is a group activity, you will be replaced after two days of absences. If you are absent the day of a performance, I will call home to confirm your absence. If it is excused, you will then perform the first day you return to school. Remember, you get a daily grade for participating. BE ON TIME AND PARTICIPATE—Time is precious in a theatre class. Therefore, if you are late, you are not prepared and will result in the loss of participation points. Excessive tardies will not only cause you to lose points, bathroom passes will not be accepted at the end of the term, and a detention will also be given.

Content Coverage: A. Orientation to Theatre B. Improvisation C. Pantomime D. Acting R. Production F. Design G. Theatre History

**Grades will be weighted in the following manner:*

*20% Test/Quizzes
15% Class work
25% Acting Projects
10% Homework
30% Participation*

Grading Scale:

*100-90 A
89-80 B 79-70
C
69-60 D
59-Below F*

Tentative Production Dates:

April 28, 29, 30 at 7PM Hairspray the Musical

**Classroom procedures have been issued to each student and should be reviewed and signed by each parent and child.*